



THE **NATIVE AMERICAN SYMPOSIUM COMMITTEE** PRESENTS

WAR MOTHER

TUESDAY, SEPTEMBER 20TH
7:00 PM

GIFFELS AUDITORIUM, OLD MAIN

READER'S THEATER PRESENTATION

Q&A with Playwright Adolphe Nysenholc to Follow

RECEPTION TO FOLLOW
8:30-9:30 PM

WAR MOTHER is a taut and moving magic realist play about an old man who, at the twilight of his life, is visited by the ghosts of his gentile foster parents, who lived to be elderly, and his Jewish mother, who died in a concentration camp. Who will the old man ultimately follow in the afterlife?

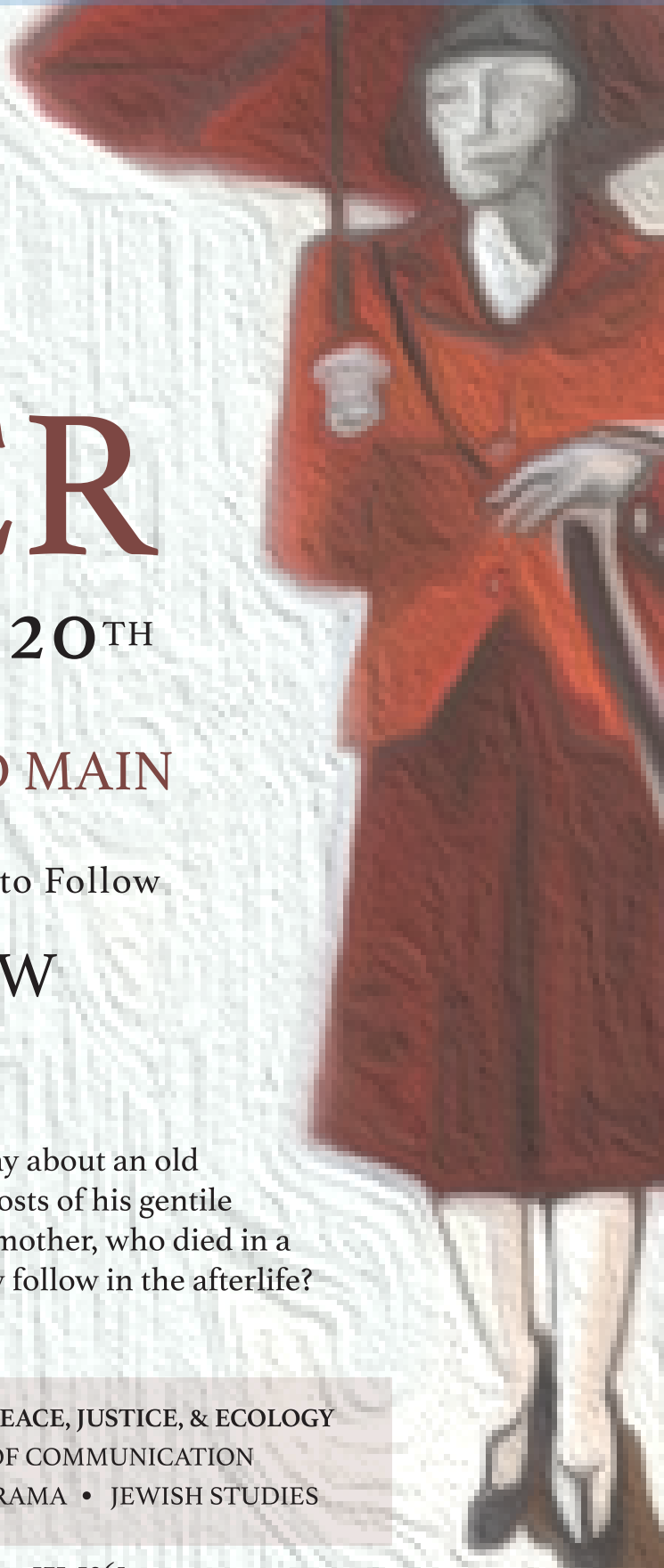
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DEPARTMENT OF COMMUNICATION
DEPARTMENT OF DRAMA • JEWISH STUDIES

Questions? Contact: Dr. Frank Scheide: fscheide@uark.edu or 575-5961





UNITED NATIONS INTERNATIONAL DAY OF PEACE PANEL

CONNECTING COMMUNITIES

This panel will discuss building peace and resolving conflict.

WED. SEPTEMBER 21ST

4:45-5:45 PM

WILLARD WALKER HALL 218

RECEPTION TO FOLLOW



FEATURED SPEAKERS

ADOLPHE NYSENHOLC

JACOB ADLER

RAVEN COOK

& OTHER SPECIAL GUESTS

FEATURED COMMUNITIES

BLACK LIVES MATTER

IMMIGRATION REFORM

TRIBAL COMMUNITIES

RELIGIOUS SECTORS

Speakers representing featured communities will share their stories, ideas, and solutions to resolve misunderstanding and conflict through peaceful methods.

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Questions? Contact: Brande Flack - email: bmflack@uark.edu phone: 479-575-5014



THE **NATIVE AMERICAN SYMPOSIUM COMMITTEE** PRESENTS

Panel on Kiowa Culture

FEATURING KIOWA TRIBAL MEMBERS

J.T. GOOMBI, JAY BENHAM, & DOROTHY DELAUNE WHITEHORSE

THURSDAY, SEPT. 22ND, 2016 5-6 PM

JIM & JOYCE FAULKNER PERFORMING ARTS CENTER

RECEPTION: 6-7 PM

TO BE IMMEDIATELY FOLLOWED BY

THE DAUGHTER OF DAWN

SILENT DOCUDRAMA WITH LIVE MUSICAL ACCOMPANIMENT

PERFORMED BY THE MONT ALTO MOTION PICTURE ORCHESTRA

THURSDAY, SEPT. 22ND, 2016 7-9 PM

JIM & JOYCE FAULKNER PERFORMING ARTS CENTER

*reserve **FREE** tickets in advance at faulkner.uark.edu*

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NATIVE AMERICAN SYMPOSIUM COMMITTEE



The Department of
Communication's
Film Appreciation Society



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INDIGENOUS STUDIES PROGRAM

STUDENT AFFAIRS

THE DAUGHTER OF DAWN is a rediscovered narrative film featuring White Parker and Wanada Parker, the son and daughter of legendary Comanche chief Quanah Parker. The Texas Film Company (based in Austin) shot the film in the Wichita Mountains of Oklahoma in 1920 (May-July) with a cast of over 300 members of the Comanche and Kiowa tribes. For this docudrama, the cast members provided their own clothing, teepees, and personal items.

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