



THE NATIVE AMERICAN
SYMPOSIUM COMMITTEE
PRESENTS

WAR MOTHER

TUESDAY, SEPTEMBER 20TH
7:00 PM

GIFFELS AUDITORIUM, OLD MAIN

READER'S THEATER PRESENTATION
Q&A with Playwright Adolphe Nysenholc to Follow

RECEPTION TO FOLLOW
8:30-9:30 PM

Discuss "War Mother" with the Playwright
MONDAY, SEPTEMBER 19TH AT 7:00 PM
TEMPLE SHALOM OF NORTHWEST ARKANSAS
699 N. Sang Avenue, Fayetteville
Refreshments will be served. All are welcome.

WAR MOTHER is a taut and moving magic realist play about an old man dealing with his ancient hidden inner child from WWII. Who will the old man ultimately follow in the afterlife?

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UNITED NATIONS INTERNATIONAL DAY OF PEACE PANEL

CONNECTING COMMUNITIES

This panel will discuss building peace
and resolving conflict.

WED. SEPTEMBER 21ST
4:45-5:45 PM

WILLARD WALKER HALL 218
RECEPTION TO FOLLOW

FEATURED SPEAKERS
ADOLPHE NYSENHOLC
JACOB ADLER
RAVEN COOK
& OTHER SPECIAL GUESTS

FEATURED COMMUNITIES
BLACK LIVES MATTER
IMMIGRATION REFORM
TRIBAL COMMUNITIES
RELIGIOUS SECTORS

Speakers representing featured communities
will share their stories, ideas, and solutions to
resolve misunderstanding and conflict through
peaceful methods.

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Panel on Kiowa Culture

FEATURING KIOWA TRIBAL MEMBERS
J.T. GOOMBI, JAY BENHAM,
& DOROTHY DELAUNE WHITEHORSE

THURSDAY, SEPT. 22ND 5-6 PM

JIM & JOYCE FAULKNER PERFORMING ARTS CENTER

RECEPTION: 6-7 PM

TO BE IMMEDIATELY FOLLOWED BY

THE DAUGHTER OF DAWN
SILENT DOCUDRAMA WITH LIVEMUSICAL
ACCOMPANIMENT PERFORMED BY

THE MONT ALTO MOTION PICTURE ORCHESTRA

THURSDAY, SEPT. 22ND 7-9 PM

JIM & JOYCE FAULKNER PERFORMING ARTS CENTER

Reserve FREE tickets in advance
at faulkner.uark.edu

THE DAUGHTER OF DAWN is a rediscovered narrative film featuring White Parker and Wanada Parker, the son and daughter of legendary Comanche chief Quanah Parker. The Texas Film Company (based in Austin) shot the film in the Wichita Mountains of Oklahoma in 1920 (May-July) with a cast of over 300 members of the Comanche and Kiowa tribes. For this docudrama, the cast members provided their own clothing, teepees, and personal items.

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INDIGENOUS STUDIES PROGRAM



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STUDENT AFFAIRS

The Department of
Communication's
Film Appreciation Society